



# RGSQ Bulletin

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Patron: [Her Excellency the Honourable Dr Jeannette Young PSM Governor of Queensland](#)  
President: Mr John Tasker

## What's happening on Council?

The Society's Council was scheduled to meet on Tuesday 19 April. However, with a number of planned absences and some issues that arose at the last moment, the meeting had to be cancelled due to lack of a quorum. Councillors had already received and read reports. Items of interest include:

- As notified previously, the auditors appointed at the 2021 AGM have resigned due to pressure of other work. Council has selected Pilot Partners as the Society's new auditors. With no April Council meeting, this was dealt with via a circular motion.
- Work has commenced on the 2022/23 budget with committees submitting requests.
- Over 700 schools entered the Australian Geography Competition, but a substantial number of students did not compete due to covid and severe weather. In some ways, the online competition has less flexibility than the previous paper-based one, but the possibility of scheduling a second period later in the year is being discussed with the online platform provider, Education Perfect.
- Geography's Big Week Out was held in Brisbane 9-13 April. There will be an article on this in the May *Bulletin*.
- The catalogues of the library and map collection will be available online, with experimental uploads to start soon.
- Two projects are planned in association with Binna Burra Lodge – mapping disused, current, and possible future trails; an oral history of the trails at Binna Burra.
- This year's Treks and Activities have been well supported. Reports on past activities and information on upcoming ones appear in the *Bulletin*.
- The new series of events, now titled 'Geography in Conversation' will start in May. See the article elsewhere in this *Bulletin*.

For further information on any item, please talk to a Society Councillor at a trip or lecture or send an email to [info@rgsq.org.au](mailto:info@rgsq.org.au).

## WHAT'S ON

For all upcoming RGSQ events, please visit the Society's website [www.rgsq.org.au](http://www.rgsq.org.au) under 'What's On'.

## MAY LECTURE

### Thomson Oration

### CHINA'S GEOLOGISTICS

*presentation by Professor Peter J. Rimmer*

*2022 Thomson Award recipient*

**Tuesday 3 May 7:30pm**

**Location:** on premises at Gregory Place, Level 1  
28 Fortescue St Spring Hill and online via Zoom

**Register:** <https://rgsq.org.au/event-4762834>

China's logistics are front and centre in this Oration. Logistics has been honed as a policy tool within China before being transformed into a geologistics strategy known as the Belt and Road Initiative.

Reflecting different logistics geographies between China's interior and coastal regions, this Initiative distinguishes between land-based planning in Eurasia and a maritime stratagem for the world's oceanic realm.

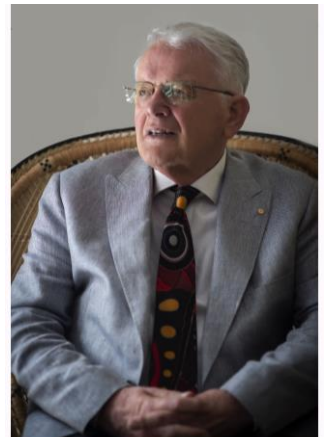


Photo by Teena Saulo

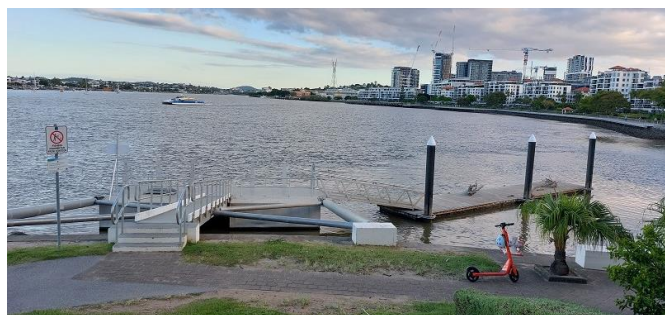
My task is to unpack these arenas by identifying and examining the Silk Road Economic Belt's *three* land bridges and *three* secondary economic corridors, and the 21<sup>st</sup> Century Maritime Road's *four* blue economic passages to reveal the Initiative's geographical scope, significance, and emerging impact. Likely logistics developments within China are then considered before looking ahead to the country's economic position in 2050 and examining an integrating project that falls beyond the Initiative's underlying transcontinental, reverse, and classic models.

**BIO:** Peter J. Rimmer AM is an Emeritus Professor in the School of History, Culture and Language, ANU College of Asia and the Pacific, Australian National University.

A Geography graduate of Manchester, Canterbury (NZ) and Australian National Universities, he has a teaching qualification from Cambridge University. He has been Lecturer in Geography at Monash University (1965-67), Research Fellow, Fellow, Senior Fellow and Professor in the Department of Geography/Human Geography, Research School of Pacific and Asian Studies, The Australian National University (1967-2000); elected a Fellow of the Academy of the Social Sciences of Australia (1992); served as a Distinguished Professor of Global Logistics in the Graduate School of Logistics, Inha University, Incheon, Korea (2005-07); awarded the degree of Doctor of Letters by examination at the Australian National University (2006); made a Member of the Order of Australia (2007) 'for service to economic geography, and to the urban and regional development in the Asia-Pacific Rim'; and designated a Life Member of the Institute of Australian Geographers (2017). He has supervised the doctoral research work of 27 successful PhD students. Also, he has served as an external assessor and examiner at universities in Australia, Canada, Malaysia, and Hong Kong; acted as a member of the ACT Board of Senior Secondary Studies (Geography and Asian Studies); and worked as a consultant for international aid agencies, which has included contributing to the *Transport Efficiency through Logistics Development Policy Report* for the Asian Development Bank and the Ministry of Transport, People's Republic of China. His 320 publications include: *Rikisha to Rapid Transit: Urban Public Transport Systems and Policy in Southeast Asia*; *The Underside of Malaysian History: Pullers, Prostitutes, Plantation Workers...* (ed. with Lisa Allen); *Pacific Rim Development: Integration and Globalisation of the Asia-Pacific Economy* (ed.) and many other works.

**Please note:** for Zoom registrants, the lecture link will be emailed closer to the lecture date. If you have any questions, please email us at [info@rgsq.org.au](mailto:info@rgsq.org.au).

## Geography in Conversation



Announcing a new event to engage members and friends in a robust discussion. Two panellists and a moderator will lead us in a Q&A style format with questions taken both on notice and at the event.

The first of these events will be taking place at RGSQ, Level 1, 28 Fortescue Street, Spring Hill. With the topic '**Building a City on a Floodplain**', it is bound to reveal some interesting information about Brisbane's increasing natural disasters. All are invited to attend on Tuesday 24 May at 5.30pm. Panellists will be announced shortly.

The RGSQ Website will be updated with full details soon.

With major natural disasters occurring more frequently and with greater intensity in Brisbane, the effects of climate change and poor urban planning are combining to create desperate, and in some cases fatal, floods. What has led to this situation? What can be done?

The Co-convenors of **Geography in Conversation** are Keith Treschman, Stella and Graeme Rush, Stephen Schwer, Helen Sutherland, Riley Kernaghan and Pamela Tonkin.

*Stephen Schwer, RGSQ member*



## TREKS AND ACTIVITIES

### DAY TRIP: ROAMING THE REDLANDS

Thursday 18 August

Register: <https://rgsq.org.au/event-4789926>



Join us. Sit back and relax as we travel through the Redlands with an informative **local guide**. Go from **Wellington Point** in the north to **Redland Bay** in the south.

Learn the history of the early settlers, land use changes (Cleveland-Raby Bay and Toondah Harbour), tales of intrigue, lighthouses, and origin of the Ekka strawberry sundae.

This scenic drive follows the coastal waters of Moreton Bay.

**Tour includes coach, morning tea, guided tour, and a 2-course lunch at local Golf Club.** There will be a **choice** of a main and dessert with tea or coffee.

**Cost:** \$75 member and \$80 non-member

**Departure times and pick up points:** (Please advise)

- **A** North side - 9am Bus stop 27 Park Av Eagle Junction near EJ Rail Station
- **B** South side - 9.30am Bus stop 27 Morningside School of Arts (cnr Wynnum and Thynne Rd) Morningside (permission to park car in the grounds)
- **C** South side - 9.45am Kianawah Park Wynnum Road, Tingalpa (plenty of car parking space) near Gateway motorway. Bus stop opp. Park heading east.

**Covid conditions apply. Proof of vaccinations is required and masks to be worn in doors.**

**Register and pay by Monday 18 July 2022 @**  
<https://rgsq.org.au/event-4789926>

Do hope you can attend. *Jeanette Lamont, Co-ordinator*

Photo: *Toondah Harbour From Public Boat Ramp, Cleveland, Queensland, 2014; Panthus, CC BY-SA 3.0*  
<<https://creativecommons.org/licenses/by-sa/3.0/>>, via *Wikimedia Common*

## MAP GROUP: Queensland GLOBE Tutorial

10 May 2022, 10:00 AM – 12:00 PM @ Gregory Place, 1/28 Fortescue St, Spring Hill Qld 4000 and via Zoom

**Register for on premises delivery:**

<https://rgsq.org.au/event-4716343>

**Register for Zoom delivery:**

<https://rgsq.org.au/event-4716515>

This presentation will be delivered by Dr Kerry Raymond, Map Group and RGSQ Member. Kerry is a retired professor of information technology. In retirement, she is an active contributor to Wikipedia and an amateur researcher of Queensland history. She uses Queensland Globe almost every day for both purposes. She makes no claims to be an expert in Queensland Globe but is keen to help others get started with this amazing public resource.

This session will be aimed at beginners and will include - navigating around the Globe, searching for locations by a range of methods, obtaining information about a particular place and working with the hundreds of built-in data layers, and of course some tips and tricks to help you along the way.

**Costs:** \$2:00 contribution towards morning tea

Registration on the website is required. **The event is open to all members.**

**Coordinator:** Kay Rees

## REPORT: RGSQ Museums Tour (25<sup>th</sup> March 2022)

Guided tours of two (2) teaching museums at the University of Queensland St. Lucia campus provided a group of twenty-two (22) RGSQ members with some fascinating insights. The impressive knowledge and abundant enthusiasm of our guides at each Museum ensured an absorbing outing.

Firstly, we visited the UQ RD Milns Antiquities Museum, which forms part of the School of Historical and Philosophical Inquiry. Our guide, Assistant Curator Brianna Sands, a young Honours Student and newly into her role, traced the history of the Museum from its formation in the mid 1960's from a collection of minimal artifacts to its current standing as the foremost repository of classical Mediterranean antiquities in Queensland. Spanning more than 3500 years, and over 6000 individual pieces, the collection represents an expansive array of Roman, Greek, and Egyptian artifacts. Only a small part of the collection is on display (and, as Brianna pointed out, much of the collection is fragmentary), but it plays an important teaching role, not just at the University, but also through its extensive schools program.

Investigative archaeology opportunities can be opened up through the study of even a fragment dated to thousands of years ago. Hieroglyphs on a fragment of a clay tablet revealing a single Roman name tells the student it came from the tomb of a slave. Two names tell the student that the slave had been freed, and the second name was the name of the slave's owner. And what other secrets could that fragment reveal?

And not all things are as they are said to be, either now, in the (sometime) opaque world of antiquities discovery and trading, or thousands of years ago, when things could also be faked and doctored. Establishing provenance is a fascinating area of study.

The museum is not a static assembly of old things. It's very much alive and was energised through the enthusiasm and knowledge of our guide.

In recognition of his lifelong commitment to its development, in 2007 the Museum was re-named the UQ RD Milns Antiquities Museum, (Emeritus Professor AM), a classics and ancient history identity at UQ over many decades and a significant contributor to the collection. The Museum continues to add to its collection through donations and purchased acquisitions.

The Museum is open to the public (weekdays, during UQ terms; no entry fee). I suspect many of our tour group will be returning for another look, and the insights provided during our tour will enrich that experience.

Our planned lunch as a group didn't eventuate - last minute cancellation by the restaurant - but nonetheless, we all ate at one of the several UQ cafés and gathered for our second museum visit of the day - The Anthropology Museum.

This wasn't so much a Museum tour, but a presentation of the just-opened *'Kirrenderri - Heart of the Channel Country'* exhibition, and an opportunity to view the artefacts drawn from that extensive region to hear something of the creation of the museum.



Our guide, Jane Willcock, Senior Registrar and Museums Operations Coordinator, and the Museum's Curator, Michael Aird had considerably set up seating for our group in the body of the Museum. From the ensuing presentation, we heard that in 1948 Dr. Lindsey Winterbotham, a medical practitioner and amateur anthropologist (the discipline of anthropology had not gained any traction in Queensland at that time), donated to the University his extensive private collection of over 1000 artefacts of Australian Indigenous and Papua New Guinea decorative, ceremonial, and common use items, kept under his house at Annerley in Brisbane. Donations came from other sources, the collection grew, and after a couple of moves, the Museum settled in its current location in the early 1970's. The Museum collection now incorporates some 12,000 items, providing some insight into the social and cultural history of indigenous peoples.

The intersection of the lives and cultures of the indigenous peoples across the vast Channel Country with pioneering settlers and pastoralists, missionaries and government bodies was brought to life through Jane Willcock's highly informative and enthusiastic presentation on the *'Kirrenderri, Heart of the Channel Country'* exhibition.

We heard of the life of the author Alice Duncan-Kemp on the Mooraberrie cattle station and of the remarkable Moses Yoolpee - born at Farrars Creek in the 1860's, educated in Victoria, an expert linguist (and mimic) who could speak like an English Don, who was a key figure in the aboriginal political and ceremonial life and relations between the local people and white settlers.

The scale of a network of aboriginal quarry pits is only partly revealed on a massive teaser image which captures a newly discovered ancient stone arrangement 20 metres in length, the archaeological and cultural significance of which is the subject of ongoing research.

Artefacts, historic photographs, letters, and maps all feature in the exhibition.

The Museum is open to the public. The 'Kirrenderri' Exhibition will be at the Museum until early August.

UQ featured, for a while, in the earlier lives of many of the tour's participants, and for some the visit was something of a nostalgia trip. Visiting this quite splendid setting, coupled with an absorbing few hours at the Museums in the company of friends, made for a very enjoyable outing.

*Contributed by Roger Grimley, Activity coordinator*

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## REPORT: RGSQ Great Court Tour (27<sup>th</sup> March 2022)

Many members will have some level of familiarity with The Great Court precinct at the St. Lucia campus of the University of Queensland, but how many have noticed, with any serious intent, what is really there.

The sandstone buildings which form this delightful setting, are truly impressive in their own right, but it's the quite remarkable collection of sculptures on the pillars, facades, arches, and cloisters around The Great Court which adds such character to the landscape of the university and establishes a timeless legacy for the university.

Seventeen (17) Society members had the privilege of spending an hour with the sculptor who created this legacy - Dr. Rhyl Hinwood AM (and Churchill Fellow) on a tour of just part of The Great Court on a quiet, student free, Sunday afternoon. Rhyl provided a fascinating account of how she was appointed as The Great Court sculptor in 1976 - via a competition, in which she was the only female entrant, and the only one to produce a sculpture that looked like the nominated subject! This led to a commission to craft seven (7) grotesques, each of a notable university identity, which are permanently installed on facades around the western end of The Great Court. We heard from Rhyl about their roles and contributions to the university, and of their individual characteristics and quirks, captured through sculpting skill and creativeness in these exquisite sculptures.



*Photo:  
Dr. Rhyl  
Hinwood  
AM  
during  
the Great  
Court  
Tour.  
Courtesy  
of Roger  
Grimley.*

Over the ensuing 30 or so years, the initial commission was expanded resulting in Rhyl completing over 300 individual sculptures in The Great Court precinct, the vast majority of which were completed in-situ, working off scaffolding and platforms, in all weathers, and amongst curious students.

Only the grotesques (and not all of those) were created in the studio. Substantial research, planning and design underpinned all of these, not to mention the creativeness in incorporating subtle elements which reflected the work and life of the subject. For example, the life size sculpture of Charles Darwin, (pictured above photo) which was sculptured in-situ, includes depiction of several of the animals encountered by Darwin on his epic journey, and subtle references to his life's work.

From sculptures of native flora and fauna positioned around many of the arches, to the heraldry of many other universities, both Australian and overseas, on the pillars of the cloisters - the body of work is as astounding as is the creativeness, the detail, and the skill evident in its creation.

To learn just a little about this impressive piece of Queensland heritage from its planner, designer and creator was a real privilege.

The Great Court is, of course, accessible to anyone. Next time you're at UQ (or even make it a special trip), look for the gems. They're carved in sandstone (really Gatton Freestone). Look really closely, and you might hear their stories.

P.S. Dr. Rhyl Hinwood has written and published a book 'A Sculptors Vision-Creating a Legacy in Stone', a copy of which can be perused at RGSQ.

*Contributed by Roger Grimley, Activity coordinator*

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## REPORT: MAP GROUP Where's Wallace



*Paul and  
Erroll,  
Map  
Group  
members*

Map Group's talk "Where's Wallace?" on Wednesday 6 April was well attended by members on premises and by Zoom. This was a first for the group and hopefully we can continue using this format whenever possible. Kerry Raymond was our speaker and presented some very interesting information regarding the origin and changes of place names. Who knew that Biloela is the aboriginal name for white cockatoo?

With some clever sleuthing by Kerry, she located the area by searching a number of databases to find that only the name 'Wallace Creek' is still in existence. The answer to the question "Where's Wallace?" brought a surprising reaction from two of our members. Both Paul and Errol had previously lived in this area but since the name wasn't used then, they had not heard of it before. An unexpected finale to our meeting.

If you would like to do your own searching, Kerry's website is a great place to start:

<http://www.chapelhill.homeip.net/FamilyHistory/Other/Re-named-Places-in-Queensland.html>

Happy Mapping,

*Kay, Len & Neville (Map Group Committee)*

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Following the success of the RGSQ photographic competitions in 2020 & 2021 we will soon be launching our 2022 competition. So, get your cameras rolling ....

RGSQ members are invited to enter the 2022 photographic competition "Waterways or Wetlands of Queensland".

Entry fee \$5 per person for up to 5 entries.

**PLEASE NOTE – competition submission opens between 1<sup>st</sup> September and 31 October.**  
See further details on flyer. The Publications Committee looks forward to your excellent photos.

Any inquiries to Iraphne at [i.childs@uq.edu.au](mailto:i.childs@uq.edu.au) or Kay at [kayrees@gmail.com](mailto:kayrees@gmail.com).



Submit your entries  
from 1st September to  
31st October 2022

**1ST PRIZE**  
1 NIGHT ACCOMMODATION  
AT BINNA BURRA  
SKY LODGE

**2ND PRIZE**  
FRAMED WILDLIFE  
ILLUSTRATION BY  
LOCAL BRISBANE ARTIST

**3RD PRIZE**  
BOOK PRIZE

RGSQ invites members  
to submit your  
geographical photos of  
Waterways or Wetlands of  
Queensland for the 2022  
photography competition.

Entry fee is \$5 for up to 5 photos  
Payable via [rgsq.org.au](http://rgsq.org.au)

**Conditions**

- Open for RGSQ members only
- Photos must be unpublished and taken in 2020-2022
- Photos should be high resolution

Submit to [info@rgsq.org.au](mailto:info@rgsq.org.au)

\*\* By submitting your photos to the RGSQ 2022 Waterways or Wetlands of Queensland Photography Competition, you agree to share the photos with RGSQ for future use. All photos will be copyrighted under a Creative Commons Attribution 4.0 license, which means that each photo is owned by the creator (you as the photographer), and it can be shared and adapted freely when appropriate credit is given.

**BINNABURRALODGE**  
LAMINGTON NATIONAL PARK | QUEENSLAND | AUSTRALIA



Inquiries to  
[i.childs@uq.edu.au](mailto:i.childs@uq.edu.au) or  
[kayrees@gmail.com](mailto:kayrees@gmail.com)

## TALES OF BINNA BURRA TRAILS

### Members' memories...

As one project in our developing collaboration with Binna Burra Lodge, the RGSQ Scientific Studies Committee is seeking to capture Members' experiences and memories of the walking trails at Binna Burra – both in the past and more recently. We would aim to record orally Members' contributions via an interview process. If you would be willing to share some of your memories, please contact Iraphne either via email [i.childs@uq.edu.au](mailto:i.childs@uq.edu.au) or ph. 0419 756 936. In addition, if there is any member who could volunteer to help with the interviewing and/or transcribing of the recordings we would greatly appreciate it.

**BINNABURRALODGE**  
LAMINGTON NATIONAL PARK | QUEENSLAND | AUSTRALIA



# RGSQ Bulletin

May 2022

### Meeting/Lecture: Tuesday 3 May

*Thomson Oration: China's Geologistics*  
presentation by Professor Peter J. Rimmer,  
2022 Thomson Award recipient

### Map Group Event: Tuesday 10 May

*Queensland GLOBE Tutorial*

W: [www.rgsq.org.au](http://www.rgsq.org.au)

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The May Council will meet on the third  
Tuesday of the month.

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